

Opening Night Friday, Sept. 16th, 2005

6:00 Gala Reception

Celebrating Spain's Gay Marriage • catered by Cravings

7:30 Welcome by Councilman Richard Skorman & Sponsor Recognition

8:00: Short Film: The Sadness of Johnson Joe Jangles
directed by Jeffrey St. Jules (Canada, 2004, 19 min., 35mm)

Feature Film: UNCONSCIOUS (Inconscientes)
directed by Joaquin Oristrell
(Spain, 2004, 108 min., 35mm Spanish with English subtitles)



An uptight doctor and his feminist sister in law investigate a missing man in Barcelona, in 1913. They quickly discover a lurid world of porn shoots, transvestite parties, and even (gasp!) psychoanalysis in this quick witted Spanish farce about taboos of the well dressed repressed. UNCONSCIOUS digs up desires and perversions hidden beneath period costumes. Director Oristrell's energetic farce keeps a steady pace supported by an excellent poker faced cast even during the scripts most hilarious twists.

Graphic Design by Pam G. Brown

Festival Passes

Full Festival Pass \$75

9 Shorts, 8 Features,
2 Documentaries,
Opening & Closing
Night Parties

Half Pass \$50

Opening Night Reception &
Films and any 4 Feature Films
with Shorts

Four Film Pass \$35

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Saturday, September 17th

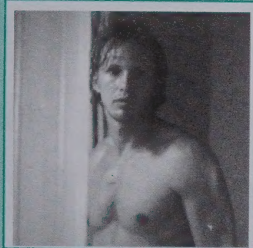


Noon Short film: Moustache

directed by Vicki Sugars (Australia, 2004, 13 min., 35mm)

Feature Film: UNVEILED directed by Angelina Maccarone (Germany, 2005, 100 min., 35mm, German & Farsi with English subtitles)

An Iranian woman, Fariba flees Iran to avoid harsh punishment for a lesbian affair. In Germany, her request for asylum is denied. "In orbit" (a U. N. designation for those with no country) she assumes the identity of her friend Siamak, whose suicide Fariba discovers. Dressed as Siamak, she lands a job where she meets Anne who is intrigued by Siamak's mysterious reserve. UNVEILED is a political film that offers a compelling love story. The passionate love scenes between the two women, set to stirring Persian music, might just leave you in orbit.

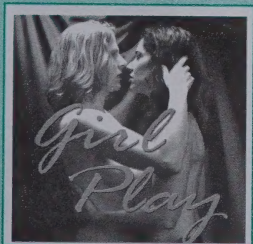


2:45 Short: Licking our Wounds

directed by Wendy Dallas (USA, 2005, 16 min., video)

Feature Film: LOGGERHEADS directed by Tim Kirkman (USA, 2005, 90 min., 35mm)

Three stories, all centered around Mother's Day, intertwine to tell a singular tale about how strong the human heart can be. A mature and necessary drama, LOGGERHEADS beautifully depicts the lives of conservative characters who, after society has pushed them in the wrong direction, are ultimately driven by their hearts to deal with the repercussions of their past actions and make things right again, no matter how difficult. LOGGERHEADS (turtles) all star-cast includes: Kip Pardue, Bonnie Hunt, Michael Learned, Tess Harper and Michael Kelly.

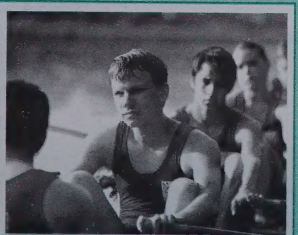


5:15 Short film: Getting to Know You

directed by Liz Lachmann (USA, 2005, 20 min., video)

Feature Film: GIRL PLAY directed by Lee Friedlander (USA, 2004, 80 min., video)

GIRL PLAY is the painfully funny love story raising the complicated question, "What do you do when true love comes along and you're already in a relationship?" Based on the lives of two writers/actors the story evolves around two women working together in a play who find themselves overcome with desire. GIRL PLAY incorporates elements of stage and film, explores through humor and painful self-confession, the conundrum that can accompany major life choices. Supported by an all star cast: Robin Greenspan, Lacie Harmon, Mink Stole and Dom Deluise.



8:00 Short Film: Ryan's Life

directed by Nick Wauters (USA, 2004, 24 min., video)

Feature Film: SUMMER STORM (Sommersturm) directed by Marco Kreuzpaintner (Germany, 2004, 98 min, 35mm, in German with English subtitles)

Best friends for years, Bavarian high school students Tobi and Achim share a bond that no one else can enter. Members of their schools rowing team, they talk about girls and sports, and pledge that someday they will travel the world together. This stirring, sensual drama handsomely depicts the thrill and pain of first love, and the challenges faced by friends who find themselves on opposite sides of a difficult divide. Flashes of humor, an undercurrent of passion, and a sexy, sporty cast round out this irresistible coming-of-age story.

After Party, location to be announced.

Sunday, September 18th

11:00 Free Continental Breakfast

Noon: Special Double-Feature Documentary Program

GAY REPUBLICANS directed by Wash Westmoreland (USA, 2004 63 min, video)

Formulated like live news, this fascinating film documents the anguished decisions facing Republican gay men and women during the growing war over gay marriage. The film set during the tense buildup to the Log Cabin's crucial decision, whether or not to endorse Bush, leaves everyone -Right or Left- hanging breathlessly on the outcome.

GAY SEX IN THE 70'S directed by Joseph Lovett

(USA, 2005, 68 min., video)

Lovett, a producer for ABC'S "20/20", interviews the people who were part of a cultural revolution of the 70's and discovers that it was not just about sex. Storm clouds emerge as the men talk about sexual obsession, drugs, and the appearance of AIDS, which is not the only legacy of this period. It was also a time of creating community and laying the foundation of a political movement that never existed before with its biggest battles still ahead (some explicit material).

3:00 Short Film: you wash my skin with sunshine

directed by Kathleen Mullen (Canada, 2005, 6 min. video)

Feature Film: MRS. STEVENS HEARS THE MERMAIDS SINGING directed by Linda Tornburg

(USA, 2005, 128 min. video)

Based on a May Sarton, autobiographical 1964 novel, the film tells the story of 70 year old poet, Hilary Stevens, suddenly famous after nearly 50 years of writing. Rendered with flashbacks, Mrs. Stevens' life mirrors the struggles of women to gain suffrage, sexual liberation, independence during WWII, witch hunts of the 1950's and the changes in consciousness of the 1960's that link a new generation to Hilary. Through interviews, Mrs. Stevens reveals her lesbian love relationships creating a thoroughly satisfying film.

6:00 Short Film: Faith-Based Charity

directed by Maria Breux (USA, 2004, 10 min. video)

Feature Film: MY SUMMER OF LOVE directed by Pawel Pawlikowski (United Kingdom, 2004, 86 min., 35 mm)

The intense, fleeting relationship between two lonely teenage girls-one working class and the other cultured middle class- is artfully captured in a fairy tale like third feature from the award-winning director. They become inseparable and create a world where no one else is welcome despite interference and objections from their families. The director weaves a story of the promise of adolescent love without nostalgia. Thanks to beautiful cinematography, outstanding performances and tender fascination between the girls, the film says first love is to be celebrated.

8:00: Short Film: Bikini

directed by Lasse Persson (Sweden, 2004, 7 min, 35mm)

Feature Film: Cote d'Azur directed by Olivier Ducastel & Jacques Martineau (France, 2004, 90 min, 35mm in French with English subtitles)

Maybe it's the sun, surf and shellfish of the Riviera that has every member the vacationing family in this film thinking about sex. From the moment they arrive at the beach, taboos are broken and the limits of love are tested. The mother is convinced that her son and his friend are more than just friends while she pursues her secret love and her husband romps with the plumber. In the midst of our national debate over who deserves to be family and who gets to decide, the directors of the ADVENTURES OF FELIX (2nd PPLFF), prove, in this hilarious farce, that our families are ours to make.

Closing Night Party

Produced by Marcea Flowers, catered by Sencha, location to be announced.

